

FIFTY HOUR FILM CONTEST

SPRING 2019

PROMPT

Your Genre: Science Fiction

A science fiction film deals with imaginative concepts such as futuristic settings, futuristic science and technology, space travel, time travel, parallel universes, and extraterrestrial life. Science fiction themes can be broadly interpreted, often cutting across other genres, but the method of presentation is entirely up to you.

Science Fiction Film Examples:

Star Wars	E.T.
2001: A Space Odyssey	District 9
Guardians of the Galaxy	Arrival
The Matrix	Inception
Jurassic Park	Planet of the Apes
Back to the Future	Star Trek
Eternal Sunshine of the Spotless Mind	Avatar

Your Prop:

This animation: [Red Blood Cells \(videvo.net\)](http://videvo.net)

This animation must be clearly visible in your film and incorporated into the story in some way. This animations will be seen in your film (for example, on a TV screen, computer, phone, or tablet). Top screenplay points will be given to films that incorporate this animation into the story, not just subtly showing it in the background.

Your Character: "The Googler"

This character has come to depend on their device. They seem to have forgotten basic information if it can be found on Google.

This character in some way has to be shown and acted out in the movie. They don't have to be central to the plot but they must appear in the film and not just be talked about by the actors.

Your Dialogue

- "I didn't know those/that still existed."
- "I love yogurt!"
- "I feel like that's what I just said."
- "I majored in liberal arts, with a minor in _____"
- "Have I told you about the time I got lost when I little?"
- "He's not at work. I think he's golfing again."
- "Let's go get pedicures!"
- "It seems like there's one on every corner."
- "I think someone's been stealing from us."
- "It sort of like a _____ -- metaphorically speaking."
- "Let me just get my crocs on."

You must use at least five of the lines above! This dialogue must be kept in intact sentences, but the order, timing, and usage of these lines is entirely up to your group. These five lines MUST be clearly heard in your final film

Good luck!