

Fifty Hour Film Contest

Fall 2014

Prompt

Your Genre: Spy Film

A Spy Film deals with the subject of espionage. Espionage can be defined as "a situation in which a person or organization seeks to obtain confidential or secret information without the permission of the holder of that information." Spy Films can cut across other genres, but the method of presentation is entirely up to you.

Example Spy Films:

Doctor No

Skyfall

The Manchurian Candidate

Mission: Impossible

Enemy of the State

Spy Game

Spy Kids

The Bourne Identity

The Man Who Knew Too Much

Tinker, Tailor, Soldier, Spy

Get Smart

Austin Powers

Argo

Inglorious Basterds

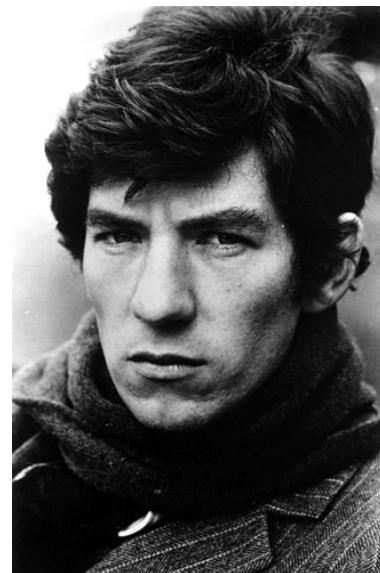
Inception

Charlie's Angels

Your Prop: This photo -

<http://www.mckellen.com/images/4194.jpg>

This photo must be clearly seen in your film and incorporated into the story in some way. Top screenplay points will be given to teams that make this photo a part of the story rather than simply showing it in the background.



Your Character: A Redshirt

A "redshirt" is a stock character in fiction who dies soon after being introduced. The term originates from the original Star Trek television series in which the redshirted security personnel frequently die during episodes. Redshirt deaths are often used to dramatize the potential peril that the main characters face.

Your Dialogue

- "The world may change, but [name of a character] will not."
- "Let me tell you the story of the bear and the butterfly... [make up story]"
- "I think I read about this on the internet!"
- "Not since the accident."
- "Maybe it's because I have no other choice, but I believe you."
- "[Any quote from Shakespeare]"
- "This is without a doubt the most beautiful thing I have ever seen."
- "I know that I don't know more than I do know."
- "I know I say this a lot, but I think that *this* is a conspiracy."
- "Am I using this wrong?"
- "Is this really the end? - Because I'm not ready for it."

You must use at least five of the lines above! This dialogue must be kept in intact sentences, but the order, timing, and usage of these lines is entirely up to your group. These five lines MUST be clearly heard in your final film

Good luck!