

**\*\*\*\*\* Spring 2013 Fifty Hour Film Contest Prompt \*\*\*\*\***

**Your Prop: A Flashlight**

This prop must be clearly visible and somehow used/featured in the movie.

**Your Character: An Evil Dictator**

- This character in some way has to be shown and acted out in the movie. They don't have to be central to the plot but they must appear in the film and not just be talked about by the actors.

**Your Dialogue:**

"They ain't cuddly like me."

"Well, you were right about this being a bad idea."

"Did you really think that would work?"

"You are dead to me."

"I know kung fu."

"We have a connection."

"I got stabbed! Right here!"

"You paid money for this"

"Looks can be deceiving."

You must use five of the lines above! This dialogue must be kept in intact sentences, but the order, the timing or usage of these sentences is entirely up to your group. These five sentences **MUST** be able to be heard clearly in the final movie.

**Your Genre: Mockumentary**

The mockumentary is presented as a documentary recording real life, but is in fact fictional. It is a commonly used medium for parody and satire. They are often used to analyze current events and issues by using a fictional setting. Your mockumentary should center around a real/fictional event that you are documenting/parodying. It is common in Mockumentaries to use interviews with b roll "real life" footage interspersed to tell the story. Mockumentaries are sometimes partly or wholly improvised by the actors, there is a script for the action/plot but the actors have leeway in the dialogue and their actions to make the mockumentary have a more lifelike feel.

Example Mockumentary films:

- This is Spinal Tap!
- A Mighty Wind
- CB4
- Drop Dead Gorgeous