

***** Below is the Prompt for the Fall 2012 50 Hour Film Contest *****

Your Prop: Eggs

The prop MUST make a clear appearance in the film to qualify for judging. The level of integration of the prop into the film's plot is completely up to the film team.

Your Character: A Waiter or Waitress

Your Dialogue:

One is none, two is one.
I am a lover, and a fighter
Get off my back
I'll text you later
Take it easy
What did I do wrong?
I just want to make sure we understand each other.

You must use five of the lines above! This dialogue must be kept in intact sentences or phrases , but the order, the timing or usage of these sentences is entirely up to your group. These five sentences MUST be able to be heard clearly in the final movie.

Your Genre: Sports Film

Definition of genre for the purposes of this 50 from "filmsite.org":

Films that have a sports setting (football or baseball stadium, arena, or the Olympics, etc.), event (the 'big game,' 'fight,' 'race,' or 'competition'), and/or athlete (boxer, racer, surfer, etc.) that are central and predominant in the story. Sports films may be fictional or non-fictional; and they are a hybrid sub-genre category, although they are often dramas or comedy films, and occasionally documentaries or biopics.

Some sports films for reference:

Million Dollar Baby
Talladega Nights: The Ballad of Ricky Bobby
Cars
Chariots of Fire
Rudy
Bend it like Beckham
The Sandlot
The Big Lebowski

As always refrain from any filming of nudity, strong language or other behavior that wouldn't be able to be shown on Broadcast TV.

Good luck and have fun!